

<<< Tech Specs >>>

• Input Impedance: 500 KOhm

• Output Impedance: < 10 KOhm

<<< Warranty >>>

This device has a limited lifetime warranty. If it breaks, we will fix it. Should you encounter any issues, please email [contact@asound.gr](mailto:contact@asound.gr)

# BLUE DREAM



*A-SOUND*

OPERATION MANUAL

**Blue Dream** it's a nice vintage tape echo machine for those with the nostalgia of the tape echo with all its peculiarities.

**Blue Dream** it's an analog voiced digital delay or a hybrid echo pedal, if you prefer.

The wet signal is digital with 625ms delay time with an all-analog dry signal path and true bypass switching.

Most delay pedals alters your tone or tend to be muddy, so special care taken designing transparent – crystal clear stages that doesn't alter your tone.

With the right combination of mix and feedback, you can make the dream come true!

All you have to do is to set it up and relax in the ambient of the blue dream.

But before enter the dream let's take a look at the three controls across the top labeled **Delay**, **Feedback** and **Mix** affect the character of the delayed signal.

**Delay** is the heart of the pedal, it delays your original signal and you can set it from 40ms to approximately 625ms.

**Feedback** is controlling the repeats of the delayed signal. Quinterclockwise you get a single repeat and as you progress through clockwise you'll get two repeats and then three until infinite repeated and self-oscillation occurs.

**Mix** is for mixing your dry signal (your guitar) with the wet signal (repeated signal). Quinterclockwise you have only dry signal. Clockwise you get dry signal and at least 2,5 times the delayed signal. For a flat 50-50%, Dry-Wet signal, set the mix knob approximately at noon or feel the right spot at leave it there!!!

The overall feeling of **Blue Dream** is organic, natural and has all the acoustic attributes of an analog tape echo. I know that I am repeating myself, but.... all you have to do is to set it up and relax in the ambient of the blue dream.

## <<< Controls >>>



**1. Delay** - Controls the delay time from about 30ms up to 600ms.

**2. Feedback** - Controls how many regenerations of the signal there are. This ranges from one single repeat through an endless wash into self oscillation.

**3. Mix** - Level control for the wet signal. Unity is around center, anything above is boosted.

## <<< Mesures >>>

12.1 x 10.12 x 5.2 cm / 4.7 x 4 x 2 inches  
with knobs and everything

## <<< Switching >>>

This device is true bypass. Audio will pass without power.

## <<< Power Requirements >>>

- Current Draw: 48mA
- This device take a standard 9 volt DC power supply with a 2.1mm negative center barrel. We always recommend pedal-specific, transformer-isolated wall-wart power supplies or multiple isolated-output supplies. Pedals will make extra noise if there is ripple or unclean power. Switching-type power supplies, daisy chains and non-pedal specific power supplies do not filter dirty power as well and let through unwanted noise. **DO NOT RUN AT HIGHER VOLTAGES!**