

<<< Tech Specs >>>

• Input Impedance: 1 MOhm

• Output Impedance: < 1 KOhm

<<< Warranty >>>

This device has a limited lifetime warranty. If it breaks, we will fix it. Should you encounter any issues, please email contact@asound.gr

Equalization



ASOUND

OPERATION MANUAL

Equalization is an all-analog parametric equalizer making you able to shape your tone easily and create unique character or change the tone print of your instrument completely. Perfect choice for any pedalboard either you plug into a guitar, bass, drum machine, synthesizers, steel drums, car stereo, or wherever!

Equalization can give you up to 20dB boost or cut for Bass & Treble and up to 15dB for Middle boost or cut, letting you choose the right spot in the sea of tonal possibilities. With **Equalization** there are so many ways to change or enhance your tone, you can place it at the beginning of your chain to alter the overall character of your guitar, or use it at the end to filter and boost output at the end of a long cable run and fine-tune your tone. Also, **Equalization** is perfect as a frequency booster in any place in your chain, making you able to boost exactly the frequencies that you wish!!

With four knobs, **Hi**, **Low**, **Middle** and **Middle Frequency** you can shape your world!

Hi control, boost/cut up to 20dB at 6,3KHz approximately, smoothen up or brightening your signal. The center position is flat.

Low boost/cut 20dB at 100Hz approximately of your signal. Any signal that lucks in low frequencies can be full again, gain bottom and body or slightly level your signal balancing low frequencies.

Middle boost/cut 15dB of the desired frequency selected by **Mid Freq.** knob.

Mid Freq. sets the middle frequency from 240Hz to 5,2KHz. The center position is approximately at 1KHz. By adjusting **Middle** and **Mid Freq.** you can squeeze all the juice from your instrument, then reshaping it, reform it and finally put the final touch by adjusting **Hi** and **Low**.

Having **Equalization** in your arsenal gives the opportunity to have many different voices by the same instrument. Excellent tool for recording as you can find the correct place in the mix for every instrument. Also, you can pair it up with any other pedal reviving an old tone or give new edges and experience of full frequency response.

<<< Controls >>>



1. Hi - Boost or Cut 20dB at 6,3KHz approximately. The center position is flat.

2. Low - Boost or Cut 20dB at 100Hz approximately. The center position is flat

3. Middle - Boost or Cut 15dB. The center position is flat.

4. Mid Freq. - Sets the Middle frequency from 240Hz to 5KHz. The center position is approximately at 1KHz.

<<< Mesures >>>

12.5 x 7.6 x 5.7 cm / 4.9 x 3 x 2.2 inches
with knobs and everything

<<< Switching >>>

This device is true bypass. Audio will pass without power.

<<< Power Requirements >>>

- Current Draw: 4mA
- This device takes a standard 9 volt DC power supply with a 2.1mm negative center barrel. We always recommend pedal-specific, transformer-isolated wall-wart power supplies or multiple isolated-output supplies. Pedals will make extra noise if there is ripple or unclean power. Switching-type power supplies, daisy chains and non-pedal specific power supplies do not filter dirty power as well and let through unwanted noise. DO NOT RUN AT HIGHER VOLTAGES!