

<<< Tech Specs >>>

• Input Impedance: 500 KOhm

• Output Impedance: < 10 KOhm

<<< Warranty >>>

This device has a limited lifetime warranty. If it breaks, we will fix it. Should you encounter any issues, please email contact@asound.gr

A-SOUND

**STONE
AGE
FUZZ**



OPERATION MANUAL

Are you a Fuzzy lover? Because we are in love with Fuzz effect, we made **Stone Age Fuzz**, a pedal for every Fuzz enthusiast.

Fuzz such as tone bender, 67 Marshall's Supa Fuzz, and of course the legendary Fuzz Face revived through Stone Age Fuzz.

We took the challenge to create silicon fuzz that sounds like a germanium one. Through endless experimentation, we found out that **NO!** expensive and rare NOS germanium transistors is needed for the well-known fuzz tone, silicon transistors can do the same too! eliminating all the annoying "habits" and problems germanium has, such as temperature or humidity problems.

The next step after decunking the myth of germanium was to make it enough versatile that it can adapt to any style or rig setup. With the addition of **Bass** and **Voice** control you can find the all lost fuzzy civilizations of the Stone Age music.

Let's take a look at the controls across the top labeled **Volume**, **Fuzz** and then **Bass** and **Voice**.

Volume is the Volume control of the Fuzz. More than enough Volume, it can crank up your amp, even your speaker!

Fuzz is the fuzz control of the pedal. More Fuzz - more sustain.

A lot of guitarists and Fuzz experts recommend that the right way to play a Fuzz pedal is Volume and Fuzz knobs turned fully clockwise and then control the loudness and excessive gain through the volume and tone controls of your guitar!!!

Bass increase or decrease your input Bass to really change the body and bottom of your instrument. Through this adjustment you can sweep the low end and bottom end of the fuzz tone and meet all the vintage tones.

Voice is a middle sweep to set up the character of your Fuzz. There is no way that you'll not meet your tone sweeping Voice knob. With the right combination of **Bass** and **Voice** you can sweep through the Fuzziest Stone Age tones.

Despite the misconceptions and all the myths about germanium fuzz pedals, Stone Age Fuzz is the living truth that the well-known fuzz tone can be made without germanium transistors. Plug it in and take a trip to the stone age...

<<< Controls >>>



1. Volume - Clockwise increase Volume, counterclockwise decrease Volume. You can push your amp by increasing Volume or you can just crank up thinks.

2. Fuzz - Clockwise increase Fuzz, counterclockwise decrease Fuzz. Increasing fuzz also gives more sustain.

3. Bass - Boost or Cut the low end of your instrument. That way you can shape and find your Fuzz character.

4. Voice - Middle sweep, clockwise gives more middle and hi frequencies, counterclockwise cuts hi and middle frequencies. As simple as that and you have reshape the spectrum of your Fuzz joy!!!

<<< Mesures >>>

12.5 x 7.6 x 5.7 cm / 4.9 x 3 x 2.2 inches
with knobs and everything

<<< Switching >>>

This device is true bypass. Audio will pass without power.

<<< Power Requirements >>>

- Current Draw: 2mA
- This device takes a standard 9 volt DC power supply with a 2.1mm negative center barrel. We always recommend pedal-specific, transformer-isolated wall-wart power supplies or multiple isolated-output supplies. Pedals will make extra noise if there is ripple or unclean power. Switching-type power supplies, daisy chains and non-pedal specific power supplies do not filter dirty power as well and let through unwanted noise. **DO NOT RUN AT HIGHER VOLTAGES!**