

<<< Tech Specs >>>

• Input Impedance: 500 KOhm

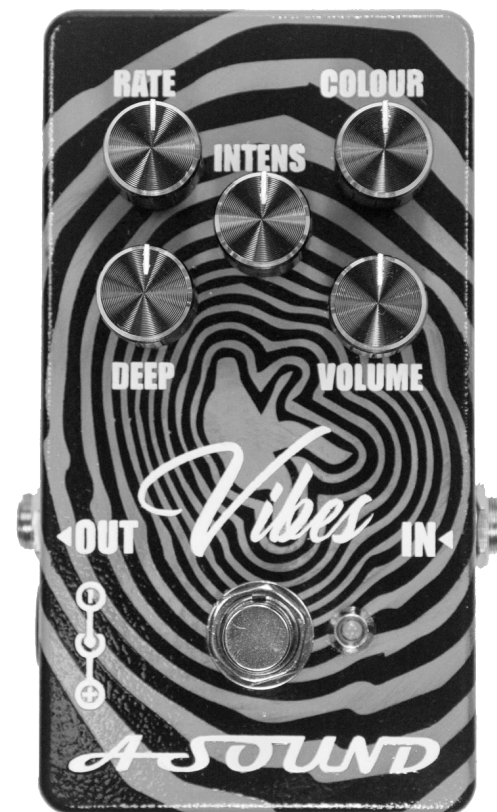
• Output Impedance: < 10 KOhm

<<< Warranty >>>

This device has a limited lifetime warranty. If it breaks, we will fix it. Should you encounter any issues, please email [contact@asound.gr](mailto:contact@asound.gr)

*A-SOUND*

*Vibes*



OPERATION MANUAL

Hi! As lovers of the all-analog electronics, we were obliged to make in our way one of the coolest most iconic pedal of all times.

**Vibes** is an Optical Vibe Machine with the same lush, pulsating, three-dimensional swirling sound that we all worship, equipped with some new features that maximize the versatility of this beauty, making it capable to work with any pickup, drive or instrument.

Just plug it in your favorite instrument and feel the Vibes!

**Rate** control is dialed in to give you the classic optical vibe sound at more modest settings, it can go from ultraslow smooth warble to fast and sharp bursts.

**Intensity** controls how subtle or intense the overall effect is. Counterclockwise from noon are the more subtle, classic sounds. Clockwise from noon are the more drastic and intense sounds.

**Colour** control adjusts the midrange focus of the Vibes, which is perfect for matching the effect to your particular instrument. Counterclockwise, you'll hear a fuller sound with a low-end focus. Clockwise, you'll hear a thinner, spikier sound with a forward upper-midrange bite.

The **Deep** knob adds a hefty subharmonic low-end pulse to the vibrato signal, which is especially useful on synthesizers and the bass guitar. It sounds great with a little bit of dirt on the neck pickup of a guitar, too! This works best with the Voice turned countercounterclockwise for a warmer tone.

**Volume** controls the volume of the effect, Be careful, tones of Volume, turning the knob above 1 o'clock is boost. That way we compensate the volume loss of most vibe pedals, so that way no tone sucking and total volume control!

And, if 9v isn't enough to keep you Vibing, **Vibe** may be powered at 18v for a fuller tone with more headroom and sparkle.

**Vibes** is made for all instruments, all pickups and to play well with dirt, so let me repeat myself once again...

Just plug it in your favorite instrument and feel the Vibes!

## <<< Controls >>>



**1. Rate** - Sets the speed of the LFO. The miniature green LED will blink to the tempo, even in bypass mode.

**2. Intensity** - Controls how intense the overall effect is. Counterclockwise from 12 O'clock are the more subtle, classic sounds. Clockwise from 12 O'clock are the more drastic and intense sounds.

**3. Colour** - Affects the overall sound. Turn it clockwise for a fuller sound with more lows, bring it back for a thinner, more midrange focused tone.

**4. Deep** - Controls the low end pulse. It may not be noticeable right away on the bridge pickup, but switch to the neck or add some dirt and it comes alive. Clockwise for more, dial it back for less. Works best when the Colour control is set to a warmer tone.

**5. Volume** - Controls the volume of the effect. Unity is around 1 o'clock. Be careful! Tones of Volume, everything above 1 o'clock is boost.

## <<< Mesures >>>

12.5 x 7.6 x 5.7 cm / 4.9 x 3 x 2.2 inches  
with knobs and everything

## <<< Switching >>>

This device is true bypass. Audio will pass without power.

## <<< Power Requirements >>>

- Current Draw: 9mA
- This device takes a standard 9 to 18 volt DC power supply with a 2.1mm negative center barrel. We always recommend pedal-specific, transformer-isolated wall-wart power supplies or multiple isolated-output supplies. Pedals will make extra noise if there is ripple or unclean power. Switching-type power supplies, daisy chains and non-pedal specific power supplies do not filter dirty power as well and let through unwanted noise. **DO NOT RUN AT HIGHER VOLTAGES!**